

Thomas Jones Primary School
Nursery

Core Texts List 2022-2023

Autumn Term	Spring Term	Summer Term
Topic: ‘Owl Babies’ by Martin Waddell ‘Rainbow Fish’ by Marcus Pfister Traditional Tale: ‘The Three Little Pigs’ ‘The Gingerbread man’ Poetry: Nursery Rhymes: Head Shoulders Knees and Toes Incy Wincy Spider	Topic: ‘The Very hungry caterpillar’ by Eric Carle ‘Handa’s Surprise’ by Eileen Browne Traditional Tale: ‘Jack and the beanstalk’ ‘Hansel and Gretel’ Poetry: Nursery Rhymes: Fish Alive! Humpty Dumpty	Topic: ‘Mr Gumpy’s Outing’ by John Burningham ‘Oi Get off our train!’ By John Burningham Traditional Tale: ‘Goldilocks and Three Bears’ ‘The Little Red Hen’ Poetry: Nursery Rhymes Row Row Row your boat The Grand old Duke of York

Thomas Jones Primary School
Reception

Core Texts List 2022-2023

Autumn Term	Spring Term	Summer Term
Topic: ‘Funny Bones’ by Allan Ahlberg ‘So Much’ by Trish Cook Traditional Tale: ‘Little Red Riding Hood’ Poetry: ‘Each Peach Pear Plum’ by Allan Ahlberg	Topic: ‘The Tiny Seed’ by Eric Carle ‘The Enormous Turnip’ by Irene Yates Traditional Tale: ‘The Ugly Duckling’ Poetry: ‘Out and About’ by Shirley Hughes	Topic: ‘Tadpoles Promise’ by Jeanne Willis ‘Bringing the Rain to Kapiti Plain’ by Verma Aardema Traditional Tale: ‘The Three Billy Goats Gruff’ Poetry: ‘My Beautiful Voice’ by Joseph Coelho

Thomas Jones Primary School

Year 1

English Overview 2025-2026

Autumn Term	Spring Term	Summer Term
Fiction: ‘Home’ by Carson Ellis <i>Labels/Captions</i> ‘Our Class is a Family’ by Shannon Olsen <i>Dictated Sentence Writing</i> ‘Brown Bear, Brown Bear’ by Bill Martin/ Eric Carle <i>Own Version Narrative</i> (2 Weeks) ‘The Tiger Who Came to Tea’ by Judith Kerr <i>Simple Recount</i>(2 Weeks) Non-Fiction: ‘Here we are’ by Oliver Jeffers (2 Weeks) <i>labels and captions, reports</i> Poetry: Fireworks (1 week) senses/onomatopoeic poetry	Fiction: ‘Rapunzel’ Traditional Tale (2 weeks) <i>Character description, Re-tell</i> ‘Naughty Bus’ by Jan Oke (3 weeks) <i>Letters, Alternative ending</i> Non-Fiction: Non-chronological report or leaflet; features of a castle, including glossary. (2 weeks) <i>Non-chron report, Information booklet</i> Poetry: “Oi Frog!” by by Kes Gray and Jim Field (3 Weeks) <i>Labels and Captions, own version narrative</i>	Fiction: ‘Beegu’ by Alexis Deacon (2 weeks) <i>Recount Writing</i> ‘The Queens hat’ by Steven Antony. (2 weeks) <i>Own Version Narrative, Poster</i> Non-fiction ‘Amelia Earhart’ by Maria Isabel Sanchez Vegara + Bessie Coleman (2 weeks) <i>Biography, Interview</i> Poetry ‘Beegu’ by Alexis Deacon (2 weeks) <i>Nonsense- Word Dictionary, Poems and Poetic Sentences</i>

Thomas Jones Primary School

Year 2

English Overview 2025-2026

	Autumn Term	Spring Term	Summer Term
Writing	Fiction: ‘Dogger’ by Shirley Hughes (5 weeks) <i>Alternative front cover design, Alternative story ending</i> Non-Fiction: ‘Trapped by The Ice’ by Michael McCurdy (4 weeks) <i>log book/chronological recount</i> Poetry: Winter Poetry (2 weeks) <i>acrostic poems on the theme of winter</i>	Fiction: Cultural Tales – Aesop’s Fables (4 weeks) <i>Short narrative, Blurb and book cover design</i> Non-Fiction: Non Fiction – Information Texts (African animal encyclopaedia) (4 weeks) <i>A non-fiction information page (encyclopaedia) Class book on African animals</i> Poetry: ‘Animal Menagerie, Roger Stevens’ (2 weeks) <i>Alliterative animal list poem, Poetry recital</i>	Fiction: ‘The Lighthouse Keeper’s Lunch’ by David and Rhonda Armitage (4 weeks) <i>Recount/retelling of the story</i> Non-fiction ‘The Lighthouse Keeper’s Lunch’ Instruction writing (2 weeks) Holiday Leaflet <i>Persuasive Advert</i> Poetry ‘Poetry to Perform’ by Julia Donaldson (2 Weeks) <i>Oral poetry recitals, My Favourite Poems booklet</i>
Reading	Just Reading Text: Race to the Frozen North	Just Reading Text: The Owl Who was afraid of the Dark	Just Reading Text: The Sandman and the Turtle

Thomas Jones Primary School

Year 3

English Overview 2025-2026

	Autumn Term		Spring Term		Summer Term
English	Fiction: ‘The Mousehole Cat’ by Antonia Barber (4 Weeks) <i>Descriptive writing about a setting and the sea, A first-person narrative</i> Non-Fiction: Encyclopaedia of UK (4 weeks) <i>Page for Encyclopaedia of Britain based on a specific aspect of Britain, presentation of research to rest of class</i> Poetry: ‘The Owl and the Pussycat’ by Edward Lear (2 weeks) <i>Narrative & Nonsense Poems A personal response, A poetry recital</i>		Fiction: ‘The Firework Maker’s Daughter’ by Philip Pullman (4 weeks) <i>Character Study and Description</i> Non Fiction; Recount writing (3 Weeks) <i>Personal Recount of NHM visit, Imaginative recount.</i> Poetry: By St Thomas Water by Charles Causley (2 weeks) <i>Class Recital, Personal Response</i>		Fiction: Myths & Legends: Isis and Osiris (3 Weeks) <i>Character study, first person narrative</i> Non-fiction Pharaoh Non-Chronological Reports (3 Weeks) <i>Biography, Research Presentation</i> Poetry ‘Night Walker & Drk Sky Park’ by Philip Gross ‘A Love Letter to The Stars’ by Ruth Awolola <i>Personal Response, recitals, comparisons (3 weeks)</i>
Whole Class Reading	Just Reading: Alice’s Adventures in Wonderland <i>Lewis Carroll</i>	Just Reading: Butterfly Lion <i>Michael Morpurgo</i>	Firework Maker’s Daughter <i>Phillip Pullman</i>	Greek Myths Theseus& Minotaur/ Demeter& Persephone	The BFG <i>Roald Dahl</i>

Thomas Jones Primary School

Year 4

English Overview 2025-2026

	Autumn Term		Spring Term	Summer Term	
English	Fiction: ‘Tales from 1001 Nights’ (4 Weeks) <i>Illustrated Story Map, Character Study</i>		Fiction: ‘Coraline’ by Neil Gaiman (5 Weeks) <i>Diary Extract, Newspaper Report</i> Non Fiction; Romans in Britain (4 Weeks) <i>Writing Instructions, Short Biography</i> Poetry: ‘Caged Bird’ by Maya Angelou (2 Weeks) <i>Personal Response, Group Recital</i>	Fiction: ‘The Wind in the Willows’ by Kenneth Grahame (4 Weeks) <i>Descriptive Writing, Letter</i> Non-fiction ‘Old Enough to Save the Planet’ by Loll Kirby <i>Persuasive and Formal Letters</i> (4 Weeks) Poetry ‘Joyful Noise: Poems for Two Voices’ Paul Fleischman (2 Weeks) <i>Group Poem for two voices, poetry recital</i>	
	Non-Fiction: Non-chronological report on London’s history (4 Weeks)				
	Poetry: Syllabic Seasonal Poetry (haiku, tanka, cinquain) (2 Weeks)				
Whole Class Reading	Charlotte’s Web E.B White	The Snow Queen Hans Christian Anderson/Sarah Lowes	The Witches Roald Dahl	I Was a Rat! Philip Pullam	The Iron Man Ted Hughes

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Year 5

English Overview 2025-2026

	Autumn Term		Spring Term		Summer Term	
English	Fiction: ‘The Wolves of Willoughby Chase’ (5 Weeks) <i>Personal Response, Character Study</i> Non-Fiction: ‘Migration’ by Mike Unwin and Jenn Desmond (2 Weeks) <i>Non chronological Report</i> Poetry: Caribbean poetry: Valerie Bloom/Agnes Maxwell-Hall (2 Weeks) <i>Poetry Anthology, Recital</i>		Fiction: ‘The Explorer’ by Katherine Rundell (5 Weeks) <i>Diary entry, Setting Description, Newspaper Report</i> Non Fiction: ‘Planting Peace’ by Gwendolyn Hooks (2 Weeks) <i>Short Biography</i> Poetry: ‘The Raven’ by Edgar Allan Poe (2 Weeks) <i>Recital, Recount</i>		Fiction: ‘Beowulf’ Michael Morpurgo (4 Weeks) <i>report, instructions, descriptive writing</i> ‘The Tempest’ (4 Weeks) <i>Play Script, Personal Response</i> Poetry ‘Summer – An anthology for the changing seasons’ (2 Weeks) <i>Poetry Anthology, Recital</i>	
	Whole Class Reading	Friend or Foe <i>Michael Morpurgo</i> Journey to Jo’burg <i>Beverley Naidoo</i>	The Highway man <i>Alfred Noyes</i> The Lion the Witch and the Wardrobe <i>C.S Lewis</i>	Beowulf <i>Kevin Crossley-Holland</i> Stig of the Dump <i>Clive King</i>		

Thomas Jones Primary School

Year 6

English Overview 2025-2026

	Autumn Term		Spring Term	Summer Term
English	Fiction: ‘The Selfish Giant’ by Oscar Wilde (2 Weeks) <i>Character Study, Retelling</i> ‘Oliver Twist’ by Charles Dickens (2 Weeks) <i>Character Study, Persuasive argument</i> ‘Romeo and Juliet’ (2 Weeks) ‘A Christmas Carol’ by Charles Dickens (2 Weeks) <i>Personal Response</i> Non-Fiction: ‘Michaelmas Term’ <i>Critical Evaluation</i> Poetry: ‘The Tyger’ by William Blake (2 Weeks) <i>Analysis</i> ‘To Autumn’ John Keats (1 Week) <i>Personal Response</i> ‘The Soldier’ by Rupert Brooke (1 Weeks) <i>Letter, First Person Narrative</i>		Fiction: Greek Mythology - Theseus and Minotaur (1 week) Northern Lights by Philip Pullman (2 Weeks) Non Fiction; My Favourite things (2 Weeks) <i>Descriptive Writing</i> Persuasive Argument (1 week) - Should children wear school uniform? Identity and Belonging – Am I a Londoner? (1 week) ‘An Exquisite Dish’ (1 week) Poetry: ‘Nothing Gold Can Stay’ by Robert Frost (1 week) <i>Personal Response</i> ‘Bright Star’ by John Keats (1 week) <i>Diary Entry</i> ‘The Charge of the Light Brigade’ by Alfred Tennyson	Fiction: The Outsiders by S.E.Hinton The Emperors’ New Clothes by Hans Christian Anderson The Call of the Wild by Jack London Non Fiction; The Ancient Greeks : Ten Ways they Shaped the Modern World by Edith Hall Poetry: Ted Hughes poetry Funeral Blues by W.H. Auden
	Street Child <i>Berlie Doherty</i>	The Iron Woman <i>Ted Hughes</i>	Skellig <i>David Almond</i>	The Old Man and the Sea <i>Ernest Hemingway</i>
Whole Class Reading				