THOMAS JONES

an Ofsted outstanding school

St. Mark's Road | London | W11 1RQ 02077271423 | www.tj.rbkc.sch.uk

Friday 26th May 2023

Dear Parents and Carers,

Monday 5th June

I'd like to take this opportunity to thank you for your kindness and encouragement. The second half of the summer term starts on Monday 5th June. During the forthcoming holiday, please ensure sufficient time is put aside to read with your child. This is hugely important.

Pupils Shine Across the School

The last six weeks have been successful. Amongst the highlights is the imminent return of our honey bees. Much work has taken place to ensure the colony will take up residence next week. New chef Elena Chludokiene has garnered plaudits since being employed. Today's vegetarian frittata and fusilli alla puttanesca were both delicious. Most important by far, pupils have made huge strides in their learning. This includes Reception's study of animals and their habitats, Year 3's Tutankhamun project and especially Year 2, who have recently tackled statutory assessment tasks with a level of tenacity that belies their tender years.

Clay Figurines, Ceramics and Music

One of the areas of the curriculum that traditionally elicits excitement is art. In the past, at this time of the year, various ventures have celebrated abstract expressionism or the conceptual dynamic. In an attempt to afford a new challenge and to avoid repetition, Year 5 have, on this occasion, opted to concentrate on the use of texture. This initiative has triggered experimenting in 3D with clay, specifically crafting nesting bird figurines. Following the success of last summer's string ensemble, music leader Ms Rachel McCombe has started to prepare for the July recital.

Scholars' Inventiveness

While on school journey, the Year 6 scholars' writing was critically scrutinized. Imaginary letters from the poet John Keats to his beloved Fanny Brawne, diary entries inspired by Tennyson's the Charge of the Light Brigade and essays that explore the notion of identity and belonging, are three examples of compositions that demonstrate inventiveness. One factor in the success of the children in regard to the above, is their commitment to reading. In June, rehearsals for Peter Pan will begin. Devoid of singing or dancing, this will be an ultra-pared back, 'authentic' rendition, of this much-loved story.

Yours sincerely,

DM Sellens