

THOMAS JONES

an Ofsted outstanding school

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Friday 21st November 2025

Dear Parents and Carers,

Algebra and Tenacity

Older pupils took part in the UK's annual Mathematics Challenge yesterday. They excelled, with one child gaining an impressive 100%. Determined and tenacious, everybody enjoyed the chance to practice what they have been learning. I gather from Melissa Kiley, our 'Mathematics Mastery' expert, that pupils were particularly adept when tackling some of the more abstract questions.

Another End Point

From Monday, there are only 19 and a half school days remaining of 2025. I'd be grateful for your support in ensuring that all pupils continue to go to bed early on a Sunday evening and every night during the week. I'd also like to see all pupils arriving before 9.00am. Learning will be absolute right up to and including the morning of Friday 19th December.

Moustaches at the Ready!

Today's 'Movember' venture raised £200 towards the Cancer Research charity. Large numbers of pupils eagerly sported faux facial hair, including those who had taken inspiration from recent learning in regard to a humanities-based 'Explorers' topic. The notion of a snatched moment of joy resonated hugely.

Reading with Your Child

'One of the greatest gifts an adult can give, is to read with a child'

Please read with your child as much as possible. Consider visiting the library. For older individuals, delving into the National Geographic magazine or The 'I' newspaper will reap rewards.

Disarming Performance


Our Year 5 scholars recently excelled in a highly inventive and language-rich depiction of deforestation, performed in front of a packed-to-capacity hall. Their play contained everything from historical facts to the minute detail of how an eco-system works. Interactive and hugely entertaining, this tableau included two marvellously infectious songs. The costumes and props were exacting. Lauren Baker deserves much praise for her expert direction.

Humbling Contemplation

To the end, to the end, they remain'

Last Tuesday at precisely 10.50, pupils and staff silently assembled in the hall to contemplate the significance of Remembrance Day. It was humbling to once again see everybody embrace the opportunity to pause and consider the notion of looking outward. The focus was the Second World War and the extraordinary sacrifices made by so many people between 1939 and 1945. Benjamin Britton's Dawn, from his superlative Four Sea Interludes and Laurence Binyon's For the Fallen added a visceral dynamic.

Yours sincerely,



DM Sellens